

DAY DREAMS

OF YOUTH



Composed for the

PIANO-FORTE

BY

L. HARNISH

Edited by M. W. Butler

Solo 50 Duet 50

SEDALIA, MO.:

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DAY DREAMS OF YOUTH.

Reveries de la Jeunesse.

Intrade.

By L. HARNISH.

The Intrade section is written for piano in 6/8 time. It begins with a fortissimo (ff) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Pedal points (Ped.) are indicated at the end of the first and third measures. The section concludes with a double bar line.

THEMA.

The first system of the Thema section begins with a mezzo-forte (m) dynamic. It consists of four measures. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Pedal points (Ped.) are marked at the end of the second, third, and fourth measures.

The second system of the Thema section continues the musical theme. It consists of four measures. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Pedal points (Ped.) are marked at the end of the first, second, third, and fourth measures.

The third system of the Thema section continues the musical theme. It consists of four measures. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Pedal points (Ped.) are marked at the end of the first, second, third, and fourth measures.

The fourth system of the Thema section continues the musical theme. It consists of four measures. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Pedal points (Ped.) are marked at the end of the first, second, third, and fourth measures. The section concludes with a double bar line.

Intrade—The introduction.

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The notes marked R. H. should be executed with the right hand. Those marked L. H. should be played with the left hand.

Ped. con spirito. *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. f *brillante.* *Ped.* *Ped.* *Ped.*

Ped. dim. *Ped.* *Ped.* *Ped.* *Ped.*

Suz.....

Day Dreams of Youth.

Con Spirito—With spirit animation. Brillante—Brilliant. Dim—Softer.

Sua...... *Tempo 1mo.*

rallent. *Ped.* *velocemente.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Sua...... *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *pp* *Ped.* *Ped.* *Ped.*

Sua...... *Ped.* *rallent.* *Ped. a tempo. ff* *sf* *sf*

Day Dreams of Youth.

Rallent.—Play gradually slower.
Velocemente.—Rapidly, swiftly.

Tempo 1mo.—To be executed in the same time as in the beginning.

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